

# MANDY LOVES ME.

AS SUNG BY MISS PEARL  
LANDERS

WORDS BY  
EDWIN M.  
ROYLE

MUSIC BY  
MARTHA  
ROYLE

Miss  
PEARL  
LANDERS.

PHOTO BY  
SCHULZE.

Published by Permission of Edwin Milton Royle  
Owner of the Copyright

MUSIC SUPPLEMENT OF HEARST'S CHICAGO AMERICAN, SUNDAY, JANUARY 18, 1903—PAGES 5-8



# MANDY LOVES ME

Words by Edwin M. Royle

Music by Martha Royle

Moderato



1. Coon he's sor - ry he ain't white.  
2. Man - dy's mine! say, hole your bref!

The musical notation for the first two lines of the song. The first line of music is a single staff with a treble clef, containing the melody for the first line of lyrics. The second line of music is a grand staff (treble and bass clefs) containing the melody and accompaniment for the second line of lyrics. A mezzo-piano (mp) dynamic marking is placed below the second line of music.

Glad I'm black as black as night! Man-dy's black, and she's jess right, -  
Says she loves me mos' to def Dats de ring, - I don't get left, -

The musical notation for the last two lines of the song. The first line of music is a single staff with a treble clef, containing the melody for the first line of lyrics. The second line of music is a grand staff (treble and bass clefs) containing the melody and accompaniment for the second line of lyrics. A fortissimo (ff) dynamic marking is placed below the first line of music, and a mezzo-piano (mp) dynamic marking is placed below the second line of music.

Copyright 1902 by Edwin Milton Royle

*rall.*

Man - dy loves me, loves me! Go 'way trou - ble,  
Man - dy loves me, loves me! Go 'way trou - ble,

I'm a coon! Go 'way trouble, dis am June! Ev' - ry-thing am

jess in tune, - Man - dy loves me! Go 'way trou-ble

lem - me sing, Lem - me have ma lit - tle fling, Lem - me cut the



"pi - geon wing," Man - dy loves me! Man-dy loves

*rall.*

me! Man-dy's mine, I got de ring; Cos' me mos'two dol-lars, hon-ey!

*fz* *mp* *ff*

But you bet it's wuf de mon - ey! Man-dy's mine, I got de ring;

*cresc.* *ff* *mp* *rall.*

Man - dy's mine, and I'm a king!

*f*